5-Imambara Amin-ud Dauls, Lucknow, Tehsil Lucknow, Distt. Lucknow

6-Three Tombs, Lucknow Faizabad Road at miles 3, 4 & 5, Tehsil Lucknow, Distt. Lucknow

7-Cemeteries at miles 6&7, Jahraila Rod, Tehsil Lucknow, Distt. Lucknow

8-Cemetery at Gaughat, Lucknow, Tehsil Lucknow, Distt Lucknow

Protection of Monuments in Uttar Pradesh

1889. SHRI AMIR ALAM KHAN:
SHRI KAMAL AKHTAR:

Will the Minister of CULTURE be pleased to state:

(a) the details of centrally protected monuments in Uttar Pradesh;

(b) the amount spent on maintenance and upkeep of these monuments during the last three years; and

(c) The revenue earned by the Government from these monuments during the said period?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) There are 742 monuments/sites declared as of national importance in Uttar Pradesh as listed in the Annexure [See Appendix 213 Annexure No. 5.

(b) The amount spent on conservation, preservation, maintenance, and environmental development of centrally protected monuments in Uttar Pradesh during the last three years is as under:

2004-05	Rs. 1392.48 lakhs
2005-06	Rs. 1331.14 lakhs
2006-07	Rs. 1300.36 lakhs

(c) The revenue earned from the entrance fee charged by ASI of ticketed monuments in Uttar Pradesh in the last three years is as under :

2004-05	Rs. 2526.33 lakhs
2005-06	Rs. 2619.92 lakhs
2006-07	Rs. 2956.46 lakhs

Silver Jubilee of Bharat Bhawan in M.P.

†1890. SHRIMATI MAYA SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that Madhya Pradesh Government has submitted a proposal to the Central Government through Letter No. 276 dated 1 April, 2006 to approve Rs. 250 crores to organise Bharat bhawan Silver Jubilee function;

(b) if so, whether amount has been sanctioned for the above proposal;

(c) if not, the reasons of delay for not sanctioning amount till date;

(d) present status of the above proposal; and

(e) by when proposal is likely to be approved?

†Original notice of the question was received in Hindi.

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (e) A proposal for sanction of a grant of Rs. 250 crore was received from Bharat Bhavan, Bhopal in the year 2006. However, subsequent to the discussion held with the representative of Bharat Bhavan, revised proposals amounting to a total of Rs. 93.43 lakhs were received by the Government in connection with various programmes proposed to mark the Rajat Jayanti of Bharat Bhavan, Bhopal.

These proposals were considered by Sangeet Natak Akademi, Lalit Kala Akademi and Sahitya Akademi under their respective schemes but could not the agree to due to paucity of funds in the case of Sangeet Natak Akademi and proposals not falling within parameters of schemes in the case of Lalit Kala Akademi and Sahitya Akademi.

Maintenance of Badrinath and Kedarnath Temples by ASI

1891. SHRI AMIR ALAM KHAN: Will the Minister of CULTURE be pleased to state:

(a) whether Government plans to get the temples of Badrinath and Kedarnath in Uttarakhand, maintained by Archaeological Survey of India (ASI);

(b) if so, the details thereof;

(c) whether removal of encroachment in surrounding areas of Badrinath and Kedarnath temples is also included in this plan;

(d) if so, the details thereof; and

(e) if not, the reasons therefore?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir.

(b) to (e) Does not arise.

Assistance to folk and tribal art groups of Madhya Pradesh

†1892. SHRIMATI MAYA SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that Madhya Pradesh Government has submitted a proposal to the Central Government of Rs. 21.68 lakh for buildings and undertakings of well known folk and tribal art groups of Madhya Pradesh through letter No. 1251 dated 18 August, 2006;

(b) if so, whether the above amount has been sanctioned; and

(c) the present position of the above proposal?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir.

(b) No, Sir.

(c) The proposal will be placed for consideration of the Expert Committee in its next meeting

†Original notice of the question was received in Hindi